

# Karter Dolan

Cell: (701) 471-7482    Email: karter.dolan@gmail.com    Website: karterdolan.com

Voice: Tenor

Height: 5' 8"

Hair: Dark Brown

## Regional Theatre

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<i>City of Angels*</i>	Angel City Four	Theatre Raleigh	Lauren Kennedy-Brady
<i>The Keeper's Voice *</i>	Thomas Short	The REV Theatre Company	Lisa Chase
<i>Assassins</i>	Balladeer/Oswald	NC State TheatreFEST	Danica Jackson
<i>Freaky Friday</i>	Adam	Round Barn Theatre	Jerry O'Boyle
<i>Fox on the Fairway</i>	Justin	Prairie Repertory Theatre	Robert Sylskar
<i>Peter and the Starcatcher</i>	Peter	Empire Theatre Company	Stephanie Faatz-Murry
<i>Grease</i>	Doody	Black Hills Playhouse	Blair Bybee
<i>Big River</i>	Tom Sawyer	Round Barn Theatre	Christopher Pazdernik
<i>Bye Bye Birdie</i>	Hugo Peabody	Prairie Repertory Theatre	Jim Wood
<i>Plain &amp; Fancy</i>	Peter (U/S Performed)	Round Barn Theatre	Ryan Schisler
<i>Hello Dolly</i>	Ensemble	Myers Dinner Theatre	Sarah Philabaum
<i>Young Frankenstein</i>	Ensemble	Black Hills Playhouse	Matt Nesmith
<i>Beauty and the Beast</i>	Ensemble	Round Barn Theatre	Adam Silorey

## Readings & Workshops

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<i>Gordon Gets Down*</i>	Gordon	Forestburgh Playhouse	Roque Berlanga
<i>Relapse</i>	Faceless	Sunlight Studios	Joey McKneely

\* denotes AEA theatre

## Training & Achievements

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BFA Musical Theatre from the University of North Dakota

Open Jar Institute with Teaching Artists Jeff Whiting, James Gray, Susan Stroman, and Timothy Hughes

Workshops with Laura Osnes, Shoshana Bean, John Cariani, and Donna Vivino

Voice: Casey Erin Clark, Dr. Suna Gunther, Titus Kautz

Acting: Emily Cherry, Matthew Murry, Brett Olson, Daniel Johnson

Dance: Stephanie Faatz-Murry (Tap), Laura Goehring (Jazz, Ballet)

Stage Combat: Leraldo Anzaldúa (Hand to Hand and Single Sword)

NATS North Dakota Chapter Men's Musical Theatre First Place, Two Times

Two time Musical Theatre Intensive (MTI) performer for KCACTF Region V

Two time Irene Ryan Semifinalist

## Special Skills

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ND driver's license, US passport, proficient in electric rock guitar, proficient hoverboard, basic acoustic guitar, hand to hand combat, stage foil combat, whistling, experience working with children, experience in Box Office and Ushering.