

# Karter Dolan

Cell: (701) 471-7482 Email: karter.dolan@gmail.com

Website: karterdolan.com

Voice: Tenor

Height: 5' 8"

Hair: Dark Brown

## Regional Theatre

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<i>Assassins</i> (Upcoming)	The Balladeer	NC State TheatreFEST	Danica Jackson
<i>City of Angels</i> * (Upcoming)	Jimmy Powers (U/S)	Theatre Raleigh	Lauren Kennedy-Brady
<i>Freaky Friday</i>	Adam	Round Barn Theatre	Jerry O'Boyle
<i>Fox on the Fairway</i>	Justin	Prairie Repertory Theatre	Robert Sylskar
<i>Peter and the Starcatcher</i>	Peter	Empire Theatre Company	Stephanie Faatz-Murry
<i>Grease</i>	Doody	Black Hills Playhouse	Blair Bybee
<i>Big River</i>	Tom Sawyer	Round Barn Theatre	Christopher Pazdernik
<i>Bye Bye Birdie</i>	Hugo Peabody	Prairie Repertory Theatre	Jim Wood
<i>Plain &amp; Fancy</i>	Peter (U/S Performed)	Round Barn Theatre	Ryan Schisler
<i>Hello Dolly</i>	Ensemble	Myers Dinner Theatre	Sarah Philabaum
<i>Young Frankenstein</i>	Ensemble	Black Hills Playhouse	Matt Nesmith
<i>Beauty and the Beast</i>	Ensemble	Round Barn Theatre	Adam Silorey
<i>NL International Tour</i> <sup>^</sup>	Featured Soloist	University of North Dakota	Emily Cherry

\* denotes AEA theatre

<sup>^</sup> denotes Northern Lights International Touring Company

## Training & Achievements

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BFA Musical Theatre from the University of North Dakota

Open Jar Institute with Teaching Artists Jeff Whiting, James Gray, Susan Stroman, and Timothy Hughes

Workshops with Laura Osnes, Shoshana Bean, John Cariani, and Donna Vivino

Voice: Casey Erin Clark, Dr. Suna Gunther, Titus Kautz

Acting: Emily Cherry, Matthew Murry, Brett Olson, Daniel Johnson

Dance: Stephanie Faatz-Murry (Tap), Laura Goehring (Jazz, Ballet)

Stage Combat: Leraldo Anzaldúa (Hand to Hand and Single Sword)

NATS North Dakota Chapter Men's Musical Theatre First Place, Two Times

Two time Musical Theatre Intensive (MTI) performer for KCACTF Region V

Two time Irene Ryan Semifinalist

## Special Skills

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ND driver's license, US passport, proficient in electric rock guitar, proficient hoverboard, basic acoustic guitar, hand to hand combat, stage foil combat, whistling, experience working with children, experience in Box Office and Ushering.