Karter Dolan



Voice: Tenor Height: 5’ 8” Hair: Dark Brown Eyes: Green

Website: karterdolan.com Phone: (701) 471-7482 Email: karter.dolan@gmail.com

Regional Theatre

Medora Musical 25’	Singer	RWS Global	Sara Edwards
Medora Musical 24’	Singer	RWS Global	Jason Sparks
Medora Gospel Brunch	Singer	RWS Global	Robbie Eicher
*City of Angels**	Angel City Four	Theatre Raleigh	Lauren Kennedy-Brady
*The Keeper’s Voice **	Thomas Short	The REV Theatre Company	Lisa Chase
Assassins	Balladeer/Oswald	NC State TheatreFEST	Danica Jackson
Freaky Friday	Adam	Round Barn Theatre	Jerry O’Boyle
The Fox on the Fairway	Justin	Prairie Repertory Theatre	Robert Sylskar
Peter and the Starcatcher	Boy/Peter	Empire Theatre Company	Stephanie Faatz-Murry
Grease	Doody	Black Hills Playhouse	Blair Bybee
Big River	Tom Sawyer	Round Barn Theatre	Christopher Pazdernik
Bye Bye Birdie	Hugo Peabody	Prairie Repertory Theatre	Jim Wood
Plain & Fancy	Peter (U/S Performed)	Round Barn Theatre	Ryan Schisler
Hello Dolly	Ensemble	Myers Dinner Theatre	Sarah Philabaum
Young Frankenstein	Ensemble	Black Hills Playhouse	Matt Nesmith
Beauty and the Beast	Ensemble	Round Barn Theatre	Adam Silorey

Theme Parks

Spirit of the Season	Singer	RWS Global	Trent Soyster

Readings & Workshops

*Gordon Gets Down**	Gordon	Forestburgh Playhouse	Roque Berlanga
Here I Am	Stuart	Young Ethel’s	Michael Joseph Ormond
Relapse	Faceless	Sunlight Studios	Joey McKneely

* denotes AEA theatre

Training & Achievements

BFA Musical Theatre from the University of North Dakota

Open Jar Institute with Teaching Artists Jeff Whiting, James Gray, Susan Stroman, and Timothy Hughes

Workshops with Laura Osnes, Shoshana Bean, John Cariani, and Donna Vivino

Voice:	Casey Erin Clark, Dr. Suna Gunther, Titus Kautz
Acting:	Emily Cherry, Matthew Murry, Brett Olson, Daniel Johnson
Dance:	Stephanie Faatz-Murry (Tap), Laura Goehring (Jazz, Ballet)
Stage Combat:	Leraldo Anzaldua (Hand to Hand and Single Sword)

Special Skills

ND driver’s license, US passport, proficient in electric rock guitar, proficient hoverboard, basic acoustic guitar, hand to hand combat, stage foil combat, whistling, experience working with children, experience in Venue Management, Box Office and Ushering.